

EPISODE OUTLINE - THE LEMONADE STAND

Principal Characters:	Supporting Characters:	Extras:
All	Roller Skater Little Schemee Jake Scoop Midge Smoot	3 of Midge's friends Satisfied Customer

SOCIAL THEME: Honesty is the best policy.

STATION EVENT: Kids open lemonade stand and Schemer takes over.

THOMAS EPISODES: "The Break Van" and "The Deputation"

PUPPET SONG: "Erie Canal"

PICTURE MACHINE SONG: Stay True to Your Dream

ACQUIRED FOOTAGE: TBD

CREATIVE PLAY: Roller skating and making lemonade

BILLY STORY: Learning How to Engineer The Rainbow Sun.

RESOLUTION: Kids learn that you can be ^{and achieve your goal by being honest} honest and still achieve your goal.

STORY OUTLINE: A Roller Skater arrives at the station, tired and thirsty. He is roller skating across Indian Valley to raise money for charity and reels off all the towns he's passed through. The kids are impressed by his skating abilities, and the fact that he's doing a good deed, or as he puts it, "living out his dream."

The kids decide they would like to buy some roller skates, but they don't have enough money. Recalling that the skater was thirsty, they get the idea to open a lemonade and cookie stand in the station. Now they, too, have their dream to achieve.

Puppet song: "Erie Canal".

Fade up on the constructed stand, with a Satisfied Customer paying them for his lemonade as he dashes off to catch a train. Schemer sees the transaction and proposes a friendly merger between them and his arcade business. He explains that it will be a way for them to make more money, and they agree to do it. Schemer leaves to recruit his new management team to assist with the lemonade stand.

Mr. Conductor arrives and complements the kids on their stand. He drinks a glass of lemonade through a straw and drains the glass. The kids say that business will improve with Schemer's involvement. But Mr. Conductor is cautious, and encourages them to watch a picture machine song about holding on to your dream against all odds.

PICTURE MACHINE SONG: "Stay True to Your Dream."

After the song Schemer returns with his nephew, Little Schemee. He installs Little Schemee as co-manager to look after his interests at the stand. Little Schemee quickly makes some changes at the stand: he waters down the lemonade; he makes the cookies taste so awful that no one will eat them after they purchase them, and so he can resell the cookie; and he raises the prices on everything. He also begins using lines like "You touch it, you bought it."

*

The kids have their doubts about his plans, but when the earlier Satisfied Customer returns, buys more lemonade and a cookie -- which he can't drink or eat because it tastes so bad--the kids see the logic of Little Schemee's plan. Furthermore, when the Satisfied Customer complains, Little Schemee takes him on. Schemer himself gets involved and tastes the cookie, just to prove it's all right. Schemer can barely get it down, but instead of being angry at Little Schemee he complements him and only adds that the cookie needs to taste a little worse to really be effective.

The kids are now in full support of Little Schemee and Schemer. While Little Schemee steps out, Mr. Conductor appears and tells a cautionary TTE story: "The Break Van."

Little Schemee returns, just in time to sell Midge Smoot a large order of lemonade and cookies for her "famous" garden party. This is followed by Stacy and Billy coming over to complement the kids and buy some drinks and cookies for themselves. Knowing how awful the lemonade and cookies are, the kids try to discourage Billy and Stacy from having any. But they drink and eat it anyhow. When the kids see their reactions to the awful stuff, and see how they're trying to hide their true feelings, the kids realize the error of their ways and try to get Little Schemee to change the stand back to the way it was. *feel adaned*

But Schemer enters with a huge new sign for the stand. Unless the kids are ready to reimburse him for the sign, they can't have any say in how the stand is being operated. In fact, they're a drag on the business and Schemer forces them out in a "hostile

take over." Little Schemee caustically gives them the left over lemons: since he's now using food coloring he doesn't need real lemons anymore. As the kids trudge off, Little Schemee hangs an "Under New Management" sign in front of the stand, and he and Schemer give each other a high five.

*

The kids are conflicted: they did the right thing, but they've lost their lemonade stand. Billy tells them that Little Schemee and Schemer may have actually done them a favor: by sticking to their dream/goal, they can start over again and do an even better job this time around.

This leads into a story about an engineer who dreamed of driving the fastest passenger train on the line, The Rainbow Sun. The first time he tried it he was late and it was his fault, and he could have lied about falling behind and blamed someone else. But honesty is the best policy, and he told the train dispatcher the truth. He learned from the experience, and the second time he got it right, and he's been driving it ever since.

Kara observes that Billy drives The Rainbow Sun, and realizes the story is really about him.

The kids agree with Billy, honesty is the best policy, but they feel they don't have anything to work with. Back on the main set, Stacy points out that they still have some lemons. She and the kids make more lemonade and use the rinds to make cookies and/or pies and preserves. Stacy shows how the seeds could be planted, or even used to make musical rattles or jewelry.

Finally, Mr. Conductor returns and says how good it is to see everyone pulling together. He knows things will turn out all right for the kids, just like it did for Donald and Douglas. This leads into the TTE story: "The Deputation".

After the story, Jake Scoop breathlessly enters to tell Schemer and his nephew that the garden party was a huge flop, and Midge Smoot blames them. He wants to hear Schemer's comment for the record on this fast breaking story. At that moment Midge returns with three of her friends, who begin to picket the lemonade stand.

Schemer immediately blames Little Schemee for this disaster and hands the stand back to the kids. The Roller Skater returns, having fallen short of his goal. The kids give him some of the fresh cookies and lemonade they made with Stacy, and tell him if he delivers it quickly to Midge maybe she and her friends will contribute to his charity.

Time passes.

Sketch

They have learned what not to do
sometimes more in words than

Also they see that people will stay away

from Schemer's lemonade stand and ask for their money back

and ask for their money back

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The skater returns. The plan worked, and now he's reached his goal. He also has some money from Midge for the fresh cookies and lemonade as a "token of her appreciation." When the kids count up the money they have enough to buy the skates, and now they truly know that honesty is the best policy.

E-ri-e Canal

94

E B7

We were for - ty miles from Al - ba - ny, For - get it I nev -

E B7 E A E B7

shall. What a ter - ri - ble storm we had one night On the E - ri - e Ca - n

Chorus E B7

Oh, the E - ri - e was a - ris - in', And the gin was a - get -

E B7 E A

low. And I scarce - ly think we'll get a drink ti

E B7 E B7 E

get to Buf - fa - lo - o - o, Till we get to Buf - fa - lo.

We were loaded down with barley,
We were chock full up on rye,
And the captain he looked down at me
With his God damn' wicked eye.

The captain he came up on deck
With a spyglass in his hand.
And the fog it was so gosh-darn thick,
That he could not spy the land.

Two days out of Syracuse
Our vessel struck a shoal,
And we like to all been drowned
On a chunk o' Lackawanna coal.

Our cook she was a grand old gal,
She wore a ragged dress.
We hoisted her upon a pole
As a signal of distress.

The captain, he got married,
And the cook, she went to jail.
And I'm the only son of a gun
That's left to tell the tale.

SHINING TIME STATION

"THE LEMONADE STAND"

BY

WILSON CONEYBEARE

REVISED FIRST DRAFT
JUNE 11, 1991

SCENE 1:
(MAINSET)

(KARA, VICKIE, AND DAN ARE SEATED
ON UPSTAGE STEPS. THREE IN A ROW,
CHINS IN HANDS, LOOKING VERY BORED.
FINALLY KARA SNAPS HER FINGERS)

Kara:

33333 ? I know! We could go into
Snarlyville and watch
Rupert the dog catcher
being chased around by
the cats and dogs!

Vickie:

We did that Monday. We
could go to Wobble Field
Airport and see if
they've gotten any of the
airplanes off the ground
yet.

Kara and Dan:

We did that ^{yesterday} ~~last~~ week.

(IN BG BEHIND THEM, A MAN SEEMS TO
FLOAT BY)

Kara:

Nothing exciting ever
happens.

Dan:

Yeah, nothing -- Did you
see something?

(MAN GLIDES BY AGAIN, THE OTHER WAY)

Vickie:

See what?

Dan:

Nothing, I just thought I
saw a man floating by.

SCENE 1 (CONTD)

Vickie:

Oh come on, that's crazy.
I know! We could --

Skater:

Heads up!

(THEY LOOK UP JUST IN TIME TO SEE
MIDDLE-AGED MAN IN ROLLER SKATES
AND SKATING GEAR PINWHEELING TOWARD
THEM, OUT OF CONTROL. THEY SCATTER
AND HE COMES FLYING DOWN STEPS TO
CRASH LAND CENTER. THEY RUSH TO
HIM. HE CHEERFULLY SITS UP)

Skater (Artie):

As you can see, stopping
is my problem.

Vickie:

Gee mister, are you all
right?

Artie:

Fit as a fiddle and ready
for more! You wouldn't
happen to have a glass of
water, would you? I've
come all the way from
Chubby-Corners and I'm a
little parched.

Dry Gulch ?

Kara:

Sure thing!

(SHE GOES OFF)

Artie:

Let me introduce myself,
Artie Carlton Mothnail
Fitch. But you can call me
Artie.

SCENE 1 (CONTD)

Dan:

Gee, Artie, Chubby Corners
to here...that's a lot of
skating to do.

Any Gubel

Artie:

But it's got to be done!
You see, I'm raising
money for charity. If I
get to Doodlehaven today,
my sponsors will pay for
the new children's
playground.

Kids:

Wow, that's great! Cool!

ARTIE:

(ACCEPTS WATER FROM KARA)

Yes, it does make ^{a person} one
feel good to help people
so that -- well, just so
that you can help people!

(DOWNS WATER)

Well, got to roll if I'm
going to make it to
Doodlehaven! I can't
thank you enough for the
water!

(HE MANAGES TO ROLL AWAY)

DAN:

That's what we need!
Roller Skates.

Kara:

Where would we get money
for roller skates?

(SPFX: MR. C APPEARS)

SCENE 1 (CONTD)

Mr. C (O.S.):

If I may make a
suggestion--

(KIDS TURN. THERE'S MR. C)

Mr. C:

an excellent
-- ~~the usual~~ way to
gather funds is often to
work at something that *offer something that*
benefits everyone. *others need*

Kara:

Yeah, but Mr. Conductor,
what could we do?

(STACY PASSES THROUGH, FANNING
HERSELF)

Stacy:

Hi, guys. Boy, is it hot
out there. I could use
something cold to drink.

(KIDS LOOK AT ONE ANOTHER, SAME
IDEA AT THE SAME TIME)

(FLIP TO:)

SCENE 2:
(MAINSET)

(A SIGN READING "LEMONADE AND
COOKIES = 5 CENTS")

(PULLING BACK WE SEE THE KIDS HAVE
BUILT A LEMONADE STAND AND ARE
PREPARING TO HAMMER SIGN INTO
PLACE. BILLY IS WATCHING)

Billy:

"Lemonade and cookies,
five cents." Yep, I think
it's just right. You have
something you want, and
you're doing something
about it.

*You want something
and you're doing something
about it.*

Vickie:

Yeah, but we need
customers if we going
to buy roller skates.

Billy:

Oh, I wouldn't worry
about that. If you stick
to your dreams, things
usually have a way of
working out in time.

*plan (I want some-thing left
for this plan)*

(AN ATTRACTIVE, PERHAPS TOO WELL
DRESSED MID-TWENTIES DEBUTANTE
ENTERS. BILLY SEES HER LOOKING
AROUND, WHISPERS TO THE KIDS BEFORE
LEAVING)

--and something tells me
the time is right now.

CUSTOMER:

Oh, what a dusty, tacky
old day. It's tres hot
out there! Oh! Lemonade
and cookies! How much?

VICKIE:

Five cents, miss.

SCENE 2 (CONTD)

CUSTOMER:

Well that's okay! Daddy
can't complain about me
spending that kind of
money.

(BITES INTO COOKIE, IN BG WE SEE
SCHEMER ENTER. HE SEES THIS)

quelle surprise!
Scrumptious. I actually
spent a nickel wisely.

(HANDS OVER NICKEL. SCHEMER RUSHES
TO SEE NICKEL. HE REACTS AS IF IN
UTTER AGONY. SOMEONE ELSE IS MAKING
MONEY!)

Well, I'll just have to
drop in again.
Arivederci. children!

An Answer

An Answer

(SHE EXITS. SCHEMER COMPOSES
HIMSELF)

KARA:

We did it! We did it! Our
first sale!

SCHEMER:

Well, well -- let me
guess: you three have
gone into business for
yourselves.

Vickie:

Hi Schemer. We're trying
to make enough to buy
roller skates.

SCHEMER:

Wonderful, wonderful.
Good to see children with
such cute ideas, with
such -- Lemme see that
nickel!

(GRABS NICKEL, BITES IT -- TOO
HARD-- AND REACTS)

SCENE 2 (CONTD)

SCHEMER: (CONTD)

It's real all right.
Well, there's only
one thing I can do!
Partnership. Fifty-fifty.
But that's as low as I
go!

DAN:

Partnership?

Schemer:

Quelle absolutely! What
if I told you kids that
the Schemer -- out of the
goodness of his heart --
could make you rich? That
I could increase your
business ten percent or
--

(FIGURES IN HIS HEAD)

--twenty times two is
fifty, carry the four --
well, a lot!

DAN:

Really?

SCHEMER:

Really?

Vickie:

We-ll...

Schemer:

It's a deal. then! I'll
be back in two shakes
with my management team!

*Shake hands as though
a deal has been sealed*

(HE EXITS, KIDS STARE)

Kara:

His what?

SCENE 2 (CONTD)

(SPFX: MR. C POPS IN)

Mr. C:

I see you've gone into
business for yourselves!

Vickie:

Hi, Mr. Conductor. Well,
we were in business for
ourselves, but now
Schemer's joined us.

Mr. C:

Uh-oh, I must say I don't
like the sound of that.
Sometimes Schemer has a
way of taking a great
success and turning it
into something less than
a failure.

too dis...

(HE PRESENTS NICKEL)

I would like a lemonade
to drink/ and while I do,
I'll give you something
on which to think.

Vickie:

(POURING LEMONADE)

What do you want us to
think about, Mr.
Conductor?

Mr. C:

Well, this partnership
with Schemer just might
turn out the way things
did with Donald and
Douglas and the break
van.

KARA:

I don't think we know
that one, Mr, Conductor.

SCENE 2 (CONTD)

MR. C:

You don't? Then what are
we waiting for?

(BLOWS HIS WHISTLE AND WE GO TO:)

(SPFX: THOMAS INTRO FX)

SCENE 3: (T)

(VT: TTE, "THE BREAK VAN")

SCENE 4:
(MAINSET)

MR. C:

So, as Donald and Douglas learned, sometimes it's best just to go about your business, and not allow oneself to get sidetracked by the likes of Schemer. And speaking of which, if that's who I hear/ I believe it's time that I should disappear.

(SPFX: MR. C POPS OFF)

(SCHEMER ENTERS STANDS ON STEPS -
BIG PRESENTATION)

Schemer:

Kara, Dan, Vickie... may I present our new management team. My nephew, Little Scheme!

(SCHEMEE STEPS OUT, A SHORTER AND SLIGHTLY MORE AGGRESSIVE VERSION OF SCHEMER, RIGHT DOWN TO THE CLOTHES AND HAIR LICK, HE CARRIES A BRIEFCASE)

Scheme:

Hi kids! Great to know ya!

(HE PUSHES PAST THEM, PUTS DOWN BRIEFCASE, OPENS IT, REMOVES CLIPBOARD. HE CIRCLES THE STAND, WRITING)

SCHEMEE:

First thing first: we raise prices. Lemonade skyrockets to five cents a glass and we raise cookies to five and half cents each.

Vickie:

But there's no such thing as five and a half cents.

SCENE 4 (CONTD)

Schemee:

Okay, twist my arm! We'll
make it six cents! Now
lemme do a little test-
er-rooni.

(TAKES A DRINK OF LEMONADE, CONSIDERS
IT, CHOKES)

Quick! Give me a cookie!

(HE'S HANDED A COOKIE, TAKES A BITE
ALMOST CHOKES AGAIN)

Vickie:

What's the matter,
Schemee?

Schemee:

Matter? Ugh! The matter
is that everything tastes
good!

(KIDS LOOK AT ONE ANOTHER, TOTALLY
BEWILDERED SCHEMER PULLS THEM
TOGETHER, PUTS HIS ARM AROUND
THEM; A PALSY- WALSY FOOTBALL COUCH
ATTITUDE)

Schemee: (CONTD)

Kids kids kids. Let's
face it. If we serve good
tasting cookies, then
people eat them. But if
we sell bad tasting
cookies, then they only
eat half, we grind up the
rest into little pieces,
and sell cookie bits!

Schemer:

I love this kid!

Schemee:

And hey? let's ~~try~~ and
put more water in the
lemonade, shall we? —

*We can sell twice as
glasses with the lemonade if we
just fill up the other half of the glass with water*

SCENE 4 (CONTD)

Schemer:

I don't know where he
gets it, I really don't.
You kids listen to
Schemee now, because his
ideas are --

(A SMALL TEAR, HE WIPES IT AWAY)

Well, they're beautiful!

(OVERCOME WITH EMOTION, SCHEMER
RUSHES OFF. SCHEMEE TURNS BACK TO
KIDS)

Schemee:

Okay, some rules for
customers: Everyone
repeat after me: "You
touch it, you bought it!"

(KIDS LOOK AT ONE ANOTHER
UNCERTAINLY REPEAT DESULTORILY)

KIDS:

You touch it, you bought
it...

(AND WE FLIP TO:)

SCENE 5:
(MAINSET)

(CLOSE ON SIGNS AT LEMONADE STAND.
"POSITIVELY NO CREDIT!" "LEMONADE
AND TWO COOKIES = 10 CENTS" "YOU
TOUCH IT, YOU BOUGHT IT!" "COOKIES
MAKE YOU STRONG")

*> thought cookies were
10 each*

(PULL BACK TO REVEAL KARA AND
VICKIE POURING WATER INTO LEMONADE
JUG)

Kara:

You know, Vickie, I'm not
sure it's very honest
adding all this water to
our lemonade.

Vickie:

I know what you mean. But
we do want roller skates,
and Schemee said we'll
get them a lot faster
this way.

(DAN ENTERS WITH PLATE OF COOKIES)

Dan:

I sure put a lot of
spinach in these cookies.
Where's Schemee?

the way Schemee told us

(NOTES SIGN)

Gee, Schemee's added a
lot of new signs.
"Lemonade and one cookie,
eleven cents."
"Positively no credit."
"Cookies make you
strong'??

(SATISFIED CUSTOMER ^ENTERS FROM
TRAIN)

CUSTOMER:

Tres train ride! I've
simply got to have
lemonade and cookies,
especially when -- Oh,
how tacky!

SCENE 5 (CONTD)

CUSTOMER: (CONTD)

You raised your prices.

Vickie:

I'm sorry, miss, but we
have a new partner who--

Customer:

(HANDS OVER MONEY)

Oh, don't tell me about
business. It's so stuffy.
All I what is--

(SHE TASTES COOKIES, REACTS -- IN A
HOARSE VOICE)

-- lemonade, quick!

(THEY GIVE HER LEMONADE, WHICH IS
EVEN WORSE. SHE LOSES HER HAUGHTY
COMPOSURE. IN BG SCHEMEE ENTERS)

Guh-ross! Horrid!
Absolutely! I want my
money back!

Schemee:

(ENTERS)

Sorry. "You
touched it, you bought
it."

Customer:

What? But that's crazy!
These are --

Schemer:

(ENTERING)

Hey, hey, what's going
on?

SCENE 5 (CONTD)

Schemee:

Uncle Schemer, this
lady's mad about the way
I'm gypin' her.

Customer:

I just had a perfectly
dreadful cookie and a
treacherous glass of
lemonade!

Schemer:

What? Why, these are the
best cookies and lemonade
this side of Dillylick.

Customer:

Could you swallow one?

Schemer:

Me? Of course. As easy as
a duck off a water
trolley. Watch!

(SCHEMER BITES INTO COOKIE,
REALIZES HOW WRETCHED COOKIE
TASTES, BUT TRIES AND MANAGES TO
STIFLE IT)

I -- think this is -- the
most delicious tasting --
spinach and pepper cookie
in the world. There! All
done!

Customer:

Well, I suppose I can't
argue with that. But this
is the last time I come
to this lemonade stand.

(SHE HUFFS OUT. THEY WATCH HER GO
AND THE MINUTE SHE'S GONE, SCHEMER
REACTS, HOLDS HIS THROAT)

SCENE 5 (CONTD)

Schemer:

Aggh! Quick! Give me
something to drink!

(VICKIE QUICKLY POURS HIM LEMONADE,
HE DRINKS IT -- REACTS AGAIN)

Aggh! Quick! Give me
something else to drink!

(HE PRACTICALLY INHALES THE JUG OF
WATER, RECOVERS)

Those are the worst
tasting cookies and
lemonade in the world!
Scheme!

Scheme:

Yes, Uncle Schemer?

Schemer:

You're a genius!

(MIDGE ENTERS)

MIDGE:

Oh, hello everyone! Is
Miss Jones around? I've
got to know what time the
train from Doodlehaven
arrives -- I have friends
coming in for my garden
party.

SCHEMER:

Your --? My dear Miss
Smoot, have I introduced
you to my nephew, Little
Scheme?

SCHEMEE:

It's a most sincere
pleasure to make you
acquaintance, ma'am.

SCENE 5 (CONTD)

MIDGE:

Ooh, what a darling
little boy! I heard you
were visiting you uncle
this week. Ginny the
farmer said -- but What's
this? A lemonade stand?
Ooh! That's so darling!

SCHEMEE:

Ma'am, I'd be most
honored if you'd let me
and my friends ~~do your~~ *serve the guests at your party*
party, and help our
little scam -- I mean
business!

MIDGE:

Now that would be
adorable, to have a child
cater my party!

SCHEMER:

Then what are we waiting
for?! Let's go draw up
the contracts!

(MIDGE, SCHEMER AND SCHEMEE EXIT)

KARA:

Wow! If we cater Midge
Smoot's party we'll get
our roller skates for
sure!

(SPFX: MR. C POP IN)

Did you hear that, Mr.
Conductor?

Mr. C:

I'm afraid I did, and
while I certainly would
like to see you roller
skating along/ I also
wouldn't want to see your
plans go awry, or wrong.

SCENE 5 (CONTD)

VICKIE:

What do you mean?

MR. C:

Well, perhaps I'd best
illustrate with story and
song.

SCENE 6

(VT: MUSIC VIDEO, "HOLD ON TO YOUR
DREAMS")

(DISSOLVE TO:)

SCENE 7
(MAINSET)

STACY:

Billy, did you hear what
I heard? That these three
business wizards are
going to cater midge
smoot's garden party?

BILLY:

Say, I might have heard
that somewhere, and I
think that calls for a
celebration!

(PRESENTS MONEY)

Two please.

VICKIE:

Two?! You mean --

DAN:

I don't think that's such
a good idea! You see...

KARA:

Yeah. Maybe you should
wait until we make a new
batch of stuff.

STACY:

Oh, come on, it looks
like there's plenty.

(VICKIE LOOKS AT KARA AND DAN, WHO
EXCHANGE LOOKS, FINALLY SHRUG,
VICKIE BRACES HERSELF, POURS TWO
LEMONADES AND PRESENTS COOKIES)

Well, Billy, cheers!

(BILLY AND SHE TOAST THE COOKIES,
EACH TAKE A BITE. KIDS BRACE
THEMSELVES. SLOW DAWNING REACTION
FROM BILLY AND STACY)

SCENE 7 (CONTD)

STACY:

Oh, how -- interesting.

BILLY:

Yes. It's .. so
different.

STACY:

Maybe some lemonade
would--

(THEY BOTH DRINK AND REACT)

--I think that's the most
unusual lemonade I've
had.

KARA:

(SHE, AS THEY ALL ARE, IS
DISHEARTENED)

It's okay, you don't have
to finish it.

VICKIE:

Yeah, you're probably not
that hungry.

BILLY:

No, I guess maybe we're
not -- right now.

STACY:

Yeah kids, maybe we're
not -- right now.

BILLY:

Interesting.

(SHE AND BILLY TURN AWAY, RETURNING
TO THEIR WORK. ONCE TURNED, THEY
BOTH REACT IN ABSOLUTE DISGUST AT
WHAT THEY'VE JUST TASTED)

(WE STAY WITH KIDS, TOTALLY
DISHEARTENED)

SCENE 7 (CONTD)

KARA:

Vickie? Suddenly I don't
think we're doing the
right thing.

DAN:

Yeah. Billy and Aunt
Stacy were just being
nice.

VICKIE:

I know. They think we
don't know how to make
good lemonade and
cookies, but we do.

KARA:

And we're not.

DAN:

Because of money.

(SCHEMEE REAPPEARS, COAT
OVER HIS SHOULDERS, GLOVES IN HAND,
VERY FULL OF HIMSELF. LOOKING LIKE
A COLOR-BLIND ADOLPHE MENJOU)

Schemee:

Hold your applause, hold
your applause! I know;
you want to congratulate
me in the Midge Smoot
deal. But more important--

(HE HOLDS OUT HAND WITH A FLOURISH.
SUDDENLY THERE APPEARS, FROM AROUND
THE CORNER:)

(A HUGE GAUDY SIGN -- AND I MEAN
GAUDY -- NEON LIT WITH FLASHING
LIGHTS, WHICH SAYS:)

BUY	LEMONADE	BUY
BUY	&	BUY
BUY	COOKIES	BUY

YOU ARE THIRSTY!!!

SCENE 7 (CONTD)

(SCHEMER'S HEAD POPS UP ABOVE: HE'S
BEEN HOLDING IT UP)

Schemer:

Pretty classy, eh?

VICKIE:

"Lemonadeland"?

DAN:

"Buy buy buy"

KARA:

"You are thirsty"?

SCHEMER:

I knew you'd love it.

VICKIE:

Uh, Schemer, Schemee,
there's a problem. We
don't like the way things
are going.

SCHEMER:

What??

KARA:

We don't want to be
cheating people anymore!

VICKIE:

Yeah. We're not being
fair.

Schemer:

"Fair"? The lemonade
business is never fair.
It's dog eat cookie. Bu-
ut.. if that's the way
you feel..I accept your
resignations!

SCENE 7 (CONTD)

KIDS:

What?!

Schemer:

Absolutely! If things
aren't working out, I
agree: you should quit.

DAN:

But --

SCHEMER:

No buts! The nickel stops
here. And just to show
you there's no hard
feelings, Scheme and I
well even let you keep
the rest of the lemons.
It saddens us all, but
that's the way the *lemon squirts*
~~lemonade~~ crumbles.
Fortunately, I had this
already made.

(PICKS UP DAZZLE SIGN AND POPS IT
ON TOP OF EXISTING SIGN, WHICH WILL
NOW READ "SCHEMER AND LITTLE
SCHEMEE'S LEMONADELAND")

Schemer: (CONTD)

Now, that's what I call
eye snazzling! What do we
say Scheme? Hey hey hey!

(THEY EXCHANGE HIGH FIVES AS WE GO
TO THE KIDS, STARING IN AMAZEMENT.
SOMEHOW, THEY'VE BEEN BAMBOOZLED)

(DISSOLVE TO:)

SCENE 8:
(WORKSHOP)

(BILLY IS WORKING ON SOMETHING.
VICKIE SITS ON TABLE SWINGING HER
LEGS, KARA TINKERS AIMLESSLY WITH
TOOLS, AND DAN SITS NEAR BILLY,
HELPING OUT)

Vickie:

But Billy, if we did the
right thing, how come we
don't have our lemonade
stand?

Billy:

Oh well, there's a trick
to that.

Dan:

Yeah, like Schemer
tricked us.

Billy:

Oh, I don't know if
Schemer tricked you so
much as you tricked
yourselves.

Kara:

What do you mean, Billy?

Billy:

(THINKS A BIT, PUTS DOWN TOOLS)

Well, it's a little like
a young engineer I once
knew. You see, he wanted
to run the Rainbow Sun --
the fastest passenger
train on the line. Then,
when he got the chance,
he decided to go so fast
that he almost ran her
off the tracks. She
didn't crash, but she did
need repairs that slowed
her down.

*this is the
3rd lesson story*

SCENE 8 (CONTD)

BILLY: (CONTD)

Well, when the engineer brought her back into the station, he was thinking of what he would tell the dispatcher, and all the other people he could blame the trouble on. But then, he knew he couldn't. Holding his hat in hand, he admitted to the dispatcher that the mistake was his and his alone, and he promised to do better next time.

Dan:

Is that what happened?

Billy:

That's what happened. On his second try things went without a hitch, But you know, I don't think he'd have learned anything if he hadn't admitted his mistake and tried better the next time.

Vickie:

You mean like we should try again with a lemonade stand?

Billy:

(SHRUGS)

Well, you've still got the lemons, And you know what went wrong the first time, don't you?

(KIDS LOOK AT ONE ANOTHER, NOD HAPPILY AND HOP DOWN)

Vickie:

Thanks, Billy.

SCENE 8 (CONTD)

Kara:

Yeah, thanks.

(AS THEY EXIT, THEY STOP)

Dan:

Billy? Did you make that
story up just for us?

Billy:

Why do you ask, Dan?

Dan:

Well, because you run the
Rainbow Sun.

Billy:

(A TWINKLE IN HIS EYE)

That's right.

(KIDS GET IT, A LITTLE AMAZED,
EXIT. BILLY SMILES TO HIMSELF,
RESUMES WORK)

SCENE 9
(MAINSET)

(KIDS COME OUT OF WORKSHOP)

Vickie:

Billy's right. This time
we can do things our way.
and--

(BUT SHE STOPS, AS THEY ALL STOP.
ACROSS THE WAY THE LEMONADE STAND
HAS GROWN. NEW SIGNS READ: "BY
APPOINTMENT ONLY". AND "CREDIT PLAN
AVAILABLE." THE MAIN DIFFERENCE IS
"LEMONADE AND COOKIES = 20 CENTS")

SCHEMER:

...and then we add a
little yellow food
coloring, and presto!

SCHEMEE:

Uncle Schemer, it looks
just like lemonade!

SCHEMER:

Precise-er-rooni! And it
cost us nothing! Now
quick. let's get this
over to Midge Smoot!

(AS THEY EXIT WE GO BACK TO KIDS)

DAN:

How can we compete with
that?

STACY:

(ENTERS, BUSTLES TO TICKET BOOTH)

Well now, I don't know if
I've ever seen three
longer faces.

SCENE 9 (CONTD)

DAN:

It's not fair, Aunt
Stacy. We were going to
go back into the lemonade
business and do it our
way --

Kara:

But how can we beat
those two?

STACY:

Well, maybe it's a matter
of not worrying so much
about them as doing the
best you can do. And
besides, there are more
things to do with lemons
than lemonade.

VICKIE:

Like what?

STACY:

Well, why don't we put on
our thinking caps and see
how creative we can be?
Without it being "pie in
the sky", of course.

rewrite

VICKIE:

What do you mean -- PIE!
We could make lemon pies!

STACY:

Say, that's and idea. Now
why didn't I think of
that?

KARA:

We could make lemons
tarts.

DAN:

And cookies!

SCENE 9 (CONTD)

STACY:

Well I'm sold! Why don't
we just forget about
little Schemee and
Schemer, maybe play a
song, and see if we can't
get it right the second
time around? Okay?

(AND WITH THAT WE:)

SCENE 10:
(INT. JUKEBOX)

Tito:

Yessir, the first
business I ever started
was inside a stuffed toy.
Every time you pulled the *a red*
string I played "How Much
is That Doggie in the
Window."

Rex:

First job Tex'n me had
was inside a radio in a
bank. Always had to play
"Brother Can You Spare a
Dime?"

Didi:

That's why it's best to
work in a train station,
where you get to play
songs like --

Tex:

"Erie Canal."

Tito:

Absolutely! Or --

Rex:

No, that's the song
comin' down. Here's the
nickel!

(NICKEL COMES DOWN)

Tito:

Well, it sure beats "How
Much is That Doggie in
the Window." Let's hit
it!

(INTO PUPPET SONG: "ERIE CANAL")

SCENE 10 (CONTD)

(NOTE: WE INTERCUT THE SONG WITH
SHOTS OF THE KIDS WORKING, BAKING,
PREPARING THEIR NEW 'EVERYTHING BUT
LEMONADE" STAND, FINALLY:)

(DISSOLVING TO:)

SCENE 11:
(MAINSET)

(PANNING ACROSS TABLE NEAR WORKSHOP DOOR. THE TABLE IS FULL OF PIES, COOKIES, ETC. ALL MADE FROM LEMONS. KARA AND VICKIE ARE PINNING UP SIGN THAT READS "EVERYTHING BUT LEMONADE". DAN AND STACY ENTER WITH TRAY)

Stacy:

"Everything but
lemonade." Now that's
what I call creative.

VICKIE:

But, I didn't know there
were so many things you
could do with lemons.

STACY:

You know, sometimes
there's more to something
that it first appears.

(SPFX: MR. C POPS IN)

Mr. C:

Stacy's right, of course.
I should know, because I
appear and disappear all
the time. I must say,
that's a lovely pie.

Kara:

That's not a pie, that's
a tart.

Mr. C:

From how I stand, that's
a pie. I must say, seeing
everyone pulling together
like this reminds me of
the morning's activity in
the Island of Sodor.

SCENE 11 (CONTD)

Kara:

They were eating tarts on
the Island of Sodor?

Mr. C:

Oh no, but they certainly
pulled together. Perhaps
I should test one of your
pies and explain.

(REACHES FOR PIE, BLOWS WHISTLE
AND:)

(SPFX: THOMAS INTRO FX)

SCENE 12: (T)

(VT: TTE "THE DEPUTATION")

SCENE 13:
(MAINSET)

(MR. C SITTING ON LEDGE, NAPKIN IN
PLACE, MUNCHING LAST OF PIE)

Mr. C:

So, as you can see, some
of the most surprising
things can happen when
you stand up for what you
believe. And if you don't
believe I'll go somewhere
-- else, anyway.

(SPFX: MR C DISAPPEARS AS SCHEMEE AND
SCHEMER ENTER)

(SCHEMER AND SCHEMEE VERY FULL OF
THEMSELVES)

Schemer:

Here they are, direct
form Midge Smoot's garden
party, where we made--

Schemer and Schemee:

Profit, profit, profit!

(THEY LAUGH AND EXCHANGE HIGH
FIVE'S. SCHEMER THEN SEES KIDS
STAND)

Hold it! What's this? Do I
see competition?

Stacy:

Well, as you took over
their first stand, Kara
Vickie and Dan, thought
they'd start another one.

Schemer:

Oh yeah? How much for
napkins?

Kara:

Nothing. Napkins are
free.

SCENE 13 (CONTD)

(SCHEMER AND SCHEMEE LOOK AT ONE ANOTHER STARE, THEN DOUBLE OVER IN HYSTERICAL LAUGHTER. SCHEMER STOPS FIRST HOWEVER, AS HE SEES SOMETHING'S GONE WRONG)

(INDEED IT HAS. MIDGE SMOOT AND TWO FRIENDS, ALL BEARING LARGE PLACARDS, ARE SETTING UP AROUND THE ARCADE AND THE SIGNS READ "SCHEMER AND SCHEMEE GUILTY OF BAD TASTE"; "SHOUT IF YOU FIND A REAL LEMON!"; "THESE ARE LOUSY COOKIES". SCHEMER APPROACHES)

MIDGE:

That's right, ladies,
we'll just keep going in
a circle --

SCHEMER:

Wait a minute, wait a
minute. My dear Miss
Smoot, may I ask --

MIDGE:

Don't 'dear Miss Smoot
me, Schemer! You're just
lucky my dog is better
now. After eating two of
your cookies, he was sick
all afternoon.

SCHEMEE:

So? It's not our fault
you --

MIDGE:

Oh pipe down you little
brat! Schemer, Barton
Winslow himself told me
you went into his store to
buy yellow food coloring,
just so you could make
phony lemonade! Is that
true?

too harsh

SCENE 13 (CONTD)

SCHEMER:

True? Would I ever --

(TURNS TO SCHEMEE)

It's his fault, all his
fault!

SCHEMEE:

What? Uncle Schemer!

SCHEMER:

I had nothing to do with
it. I'm completely
innocent!

MIDGE:

It won't work, Schemer.
Until this place is under
new management we're
going to stop people from
buying anything!

SCHEMER:

Anything? You mean the
whole Arcade? No one will
play the jukebox or buy
cheese giggles or --

(SNAPS DECISION)

But Miss Smoot, the stand
is under new management!

(HE RUSHES OVER AND GRABS KARA,
VICKIE, AND DAN; PRACTICALLY DRAGS
THEM ACROSS TO LEMONADE STAND)

Ta da! The new management!

MIDGE:

Schemer, you promise that
these three will run the
stand from now on?

SCENE 13 (CONTD)

SCHEMER:

Of course I promise. I
swear, I beg, I plead, I
grovel..now will you stop
picketing my Arcade?

MIDGE:

(CAUTIOUSLY)

Well, all right, But
Schemer --

(BACKS HIM INTO THE WALL)

If you ever ever ever
try, of even think of
trying, or consider --

(AS MIDGE CONTINUES TO THREATEN THE
SHRINKING SCHEMER WE GO TO BILLY,
STACY AND MR. C WATCHING THIS. MR.
C PEERING OUT FROM BEHIND A PIE)

MR. C:

Well, I certainly feel
better knowing both
stands are now in their
hands.

BILLY:

Maybe we'll get lemonade
people can drink now.

STACY:

Well, it just goes to
show you: the most surprising
things can happen when
you do what you believe
in.

MR. C:

That's certainly true.
And I believe in this.

That's true
Billy said

SCENE 13 (CONTD)

(HE WAVES HIS HAND, THEY TURN
AND SEE THE SIGN NOW READS
"EVERYTHING AND LEMONADE!")

(STACY LAUGHS AS WE:)

(DISSOLVE TO:)

SCENE 14:
(MAINSET)

(WE OPEN ON CONTENTED CUSTOMERS AS
THEY TAKE THEIR LEAVE OF THE
REFURBISHED LEMONADE STAND,
CHEERFULLY WRAPPED BOXES IN HANDS.
KARA, VICKIE AND DAN ARE ATTENDING
IT WHEN:)

Artie: (O.S.)

HEADS UP!

(ARTIE THE ROLLER SKATER SPINS IN
AND CRASH LANDS AGAIN, KIDS RUSH TO
HELP HIM UP)

Artie:

Well, at least I've
finally figured out
stopping!

Dan:

Gee, Artie, did you get
to Doodlehaven and raise
the money for the
playground?

Artie:

Well, I, uh, --no.

Kids:

No??!

Artie:

And I'm so disappointed.
I really wanted to see
that playground built.
If I could only explain it
people who have a little
extra money how important
this is --

Vickie:

Artie? Will you excuse us
a second? Kara, Dan...

(VICKIE WHISPERS TO THE OTHERS THEY
NOD)

just a little short

↓ lemonade

SCENE 14 (CONTD)

Vickie: (CONTD)

Artie, do you know were
old Butterbee Lane is?

Artie:

I've crashed there many
times.

Vickie:

Well. there's a lady who
lives there named Midge
Smoot, who was planning a
garden party --

Kara:

(GATHERING PIE AND TART BOXES)

--but she had to cancel
it because she had no
refreshments --

Dan:

So ^{if} you could take
these to her as a gift --

Vickie:

(LOADING ARTIE'S ARMS WITH BOXES)

-- and while you're there
sorta maybe you could
talk to her friends about
the playground --

Artie:

But why would -- whoops! I
gotcha! I see the light!
Oh gee, thanks gang. What
pals. Maybe you could
give me a push?

(AND SO THEY PUSH HIM, SENDING HIM
ROLLING OFF. STACY COMES OVER)

SCENE 14 (CONTD)

Stacy:

I just want to say that
was one of the most
generous, noble things
I've seen in a long time,
giving everything away.



for zachary

(KIDS LOOK AT ONE ANOTHER)
(THEY GO TO STAND, REALIZE THAT
INDEED THEY DID, VICKIE SIGHS)

Vickie:

You know, I don't think
we're meant to be in the
lemonade business.

(THE OTHERS NOD AND SIGH AS WE)

(DISSOLVE TO:)

SCENE 15:
(MAINSET)

(KIDS SITTING UPSTAGE STEPS. CHINS
IN HAND, JUST AS IN SCENE 1)

Vickie:

I don't think we're
ever going to get roller
skates.

Dan:

Yeah. Maybe this honesty
and doing the right thing
isn't such a hot idea.

Artie: (O.S.)

HEADS --

(BUT SUDDENLY AS ARTIE COMES FLYING
IN, HE MANAGES A PERFECT AND
GRACEFUL STOP, HE STARES AT
HIMSELF)

How'd that happen?

Kara:

Did you see Miss Smoot,
Artie?

Artie:

Did I see Miss Smoot? I
saw Miss Smoot and all
her friends and they saw
what I meant about the
playground -- so they
pledged enough money to
build it!

Kids:

That's great! Good Going!
Wow!

Artie:

Not only that --

(REMOVES MONEY FROM HIS HAT)

SCENE 15 (CONTD)

Artie:

She wanted me to give you
this. A token of her
appreciation for the
treats.

Vickie:

But -- but there's enough
money for our roller
skates!

Artie:

Well then we can all go
skating together. Well,
so long!

Kids:

Bye Artie! See You!

(ARTIE'S GONE. MR. C POKES HIS HEAD
OUT FROM BEHIND LEMONADE STAND)

Mr. C:

Did I hear someone say
something about honesty
not being the best
policy?

Dan:

Gee, Mr, Conductor, it
seems every time we did
the right thing,
everything worked out.

Mr. C:

Of course, because when
you're honest, things
have a way of rolling
along nicely. And
speaking of rolling --

(HE STEPS OUT AND REVEALS HE'S
WEARING ROLLER SKATES, DOES A TURN,
LOSES CONTROL AND BEGINS TO SLIDE
TO EDGE)

SCENE 16 (CONTD)

KIDS:

Mr. Conductor, look---

(AND JUST AS HE'S ABOUT TO FLY OFF
END HE DISAPPEARS, KIDS REACT AS WE
FREEZEFRAME)

(CREDITS)